

Emmanuel

t. i m.: Vince Ambrosetti
arr.: ks. Wojciech Kałamarz CM

Choir

$\text{♩} = 96$

INTRODUCTION

mf 1. A
2. Un-

Violin I

mf *f*

Violin II

mp *mf*

Viola

mp *mf*

Cello

mp *mf*

Ch.

Vir - gin shall bring forth a first - born Son, con - ceived by the Spi - rit of God.
to you this day shall be born a king, the light for a world full of dark.

Vln. I

mp pizz. arco pizz. arco

Vln. II

mp pizz. arco pizz. arco

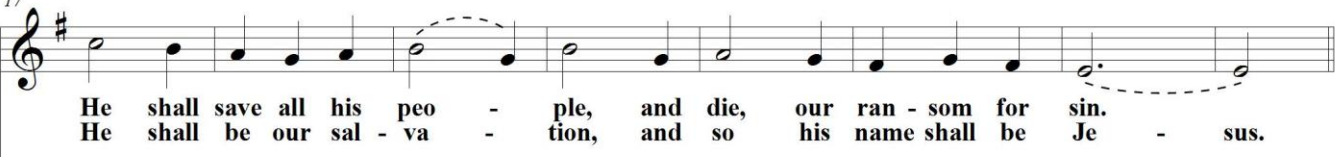
Vla.

mp pizz. arco pizz. arco


Vc.

mp pizz. arco pizz. arco


17


Ch. 

He shall save all his peo - ple, and die, our ran - som for sin.
He shall be our sal - va - tion, and so his name shall be Je - sus.

Vln. I 

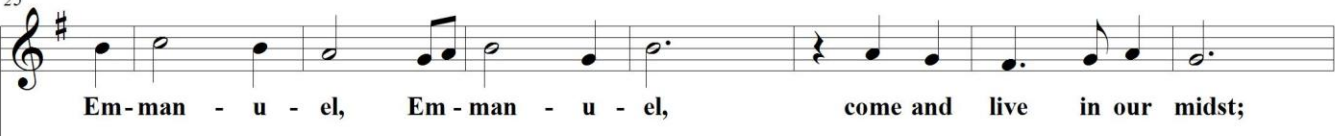
Vln. II 

Vla. 


Vc. 


REFRAIN

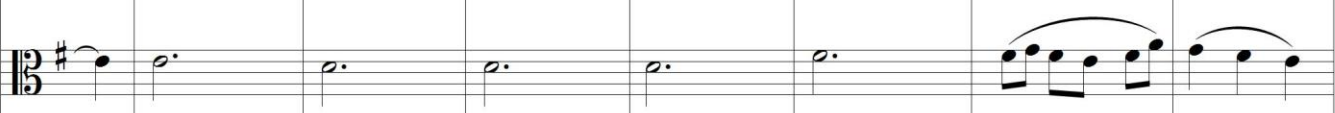
25


Ch. 

Em-man - u - el, Em - man - u - el, come and live in our midst;

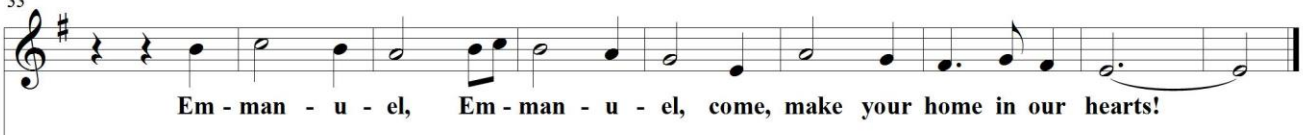
Vln. I 

Vln. II 

Vla. 

Vc. 

33

Ch. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Detailed description: This is a page of musical notation for a choral and instrumental ensemble. The page is numbered 33 at the top left. It features five staves: Chorus (Ch.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Chorus part includes the lyrics: "Em - man - u - el, Em - man - u - el, come, make your home in our hearts!". The instrumental parts are arranged in a standard orchestral format. The key signature is one sharp (F#) and the time signature is 4/4. The music concludes with a double bar line at the end of the page.